Japanese collective ChimPom created a radioactive art installation.
In honor of the fourth anniversary of the Fukushima Daiichi Nuclear disaster that devastated the region, Japanese art collective Chim↑Pom created a group
exhibition inside three buildings within the Fukushima exclusion zone. "Because of the radioactive contamination in the area, people will not be able to visit the exhibit. In this way it will serve as a monument to the disaster, and its ongoing consequences," says Franco Mattes. In this video we speak with two of the six ChimPom members, Ryuta Ushiro and Ellie, who give us a tour of the affected area. The two explain the intention behind the project. We get a first-hand artist tour of the region and see behind-the-scenes footage of some of the art installations. The Creators Project interviews featured artists Ai Weiwei, Trevor Paglen, and Eva and Franco Mattes about their participation in the nuclear art project.

To learn more about Don't Follow the Wind click here.
Related:

Fukushima Lingers On in New Art Exhibition

Wall-Sized Jigsaw Puzzles and 800-Page Park Maps Emerge at a New Group Show in London

[Exclusive] Ai Weiwei says Twitter is Art
TAGGED: JAPAN, ART, NUCLEAR DISASTER, RADIATION, TREVOR PAGLEN, AI WEIWEI, CHIMPOM, FUKUSHIMA, EVA MATTES, FRANCO MATTES, JASON WAITES, EXCLUSION ZONE, INSTALLATION, ART COLLECTIVE, DON'T FOLLOW THE WIND, RADIOACTIVE ART

WATCH THIS NEXT

4:47

The Minimalist Magic of Andy Onderonx